



## “Riders on the Orphan Train” Program Coming to Crete

The Crete Public Library, Humanities Nebraska and The Friends of the Crete Public Library are pleased to announce a one-hour multi-media program called “Riders on the Orphan Train”. To be held at The Gardens on August 28th at 1pm, this program is free and open to the public – for general audiences of all ages.

Few people today know much about the largest child migration in history. Between 1854 and 1929 over 250,000 orphans and unwanted children were taken out of New York City and given away at train stations across America, many of them to Nebraska. Between 1861 and 1925, over 4,000 children from the trains made their homes in our state in such towns as North Platte, Lexington, Broadwater, Elkhorn, West Point, Beatrice, Neligh, and many others.

“Riders on the Orphan Train” is the award-winning official Educational Outreach Program of the National Orphan Train Complex Museum and Research Center in Concordia, KS. The program, that has toured nationally since 1998, combines live music by Phillip Lancaster and Alison Moore, video montage with historical photographs and interviews of survivors, and a dramatic reading of the 2012 novel “Riders on the Orphan Train.”

### Library Staff

**Library Clerks**

Connie Higginson  
Lupe Lopez Lopez  
Kailey Meyer  
Angie Ulrich

**Librarians**

Susan Church  
Zoraida Ramos

**Assistant Director**

Laura Renker

**Director**

Joy Stevenson



Please help us evaluate the Crete Public Library’s 2017 Summer Reading Program. Paper copies at circulation desk or online at [https://www.surveymonkey.com/r/CPL\\_SRP\\_2017](https://www.surveymonkey.com/r/CPL_SRP_2017)



### Preschool Storytime



It’s back! Storytime will begin **Tuesday**, August 22, 10:30 am. Note the change of day from Thursday to Tuesday. Registration forms are available at the circulation desk or on the library website (under Youth Services). We will be going through the alphabet, and children are welcome to bring an item that starts with the letter of the day.

### What’s Coming Up?

- August 15** Julia Child’s Birthday
- August 21, 11:36:46 am** Total Solar Eclipse starts
- August 22, 10:30 am** Preschool Storytime begins
- August 28, 1:00 pm**, The Gardens, 1405 Hickory “Riders on the Orphan Train” Public is welcome.
- August 27** Ann Rinaldi’s Birthday
- August 30** Mary Shelley’s Birthday

## “Reading” in a New Way

by Laura Renker

Do you ever feel yourself racing through the reading of a picture book because it’s way past your child’s bedtime? My suggestion is to take a bit more time in your child’s bedtime routine or set aside time earlier in the day or evening to really “read” a picture book with your child.

A picture book, according to author Aiden Chambers, is like a piece of sculpture—it has weight, shape, texture, colors and it has smells and is mobile. I’ve never really thought of it like that, but it makes sense. Each one is different and unique. Each one produces different feelings for each person experiencing it.

Take time to ask your child questions about the book. Take the time to let them notice different characteristics of the physical book itself as well as the jacket, endpapers, title page, typography, illustrations and story. After reading the story you may want to go back and revisit parts of the book and see if your child makes new connections with different characteristics.

Look at the size of the book. Is it tall and narrow, possibly indicating that one character may be the focus of the story? Maybe the book is smaller and more wide. A book that comes to mind is *My Snake Blake* by Randy Siegel. It is a short but wide book which lends well to Blake. He slithers across the pages spelling words. The layout allows Blake to move about and the layout highlights his length.

Next, take time to study the jacket. Ask questions about it. Do the illustrations wrap around or is each illustration (front and back) separate? Does the illustration continue to the flaps inside? What hints does it give about the story within? Sometimes the jacket will contain part of the story or it may not be part of the actual story but adds to the story.

Examine the endpapers (the two-page spread on the inside of the front and back covers). Sometimes the actual story begins with illustrations on the endpapers. If you don’t take notice of the endpapers, you may be missing an important part of the story. The endpapers may highlight one of the colors in the book. In *My Snake Blake*, Blake is green. The endpapers are solid green as if to make you notice that Blake is indeed an important part of the book. The child sharing the book may notice that the jacket and the endpapers are a continuous part of the story. It’s fun to go back to these areas upon finishing the story to see if your child’s ideas have changed.



Topography, the text itself, may give clues as to the tone or personality of the characters. When your child sees the words written in big capital letters, they may tell you that it’s important or the character is yelling. Or if the type is faint and smaller it might make them think of a whisper or a really shy or quiet character. They may notice this, even without knowing how to read. Speech bubbles may indicate a less formal conversation.

Of course, illustrations can tell much of the story. There is so much to notice about colors, expressions, movement, emotions and time period when “reading” a picture book. An illustration that covers a double spread (uses both pages together to make one scene) can encourage your child to linger and feel the importance of the scene. I marvel at the illustrations of Brian Selznick and Kadir Nelson. Their illustrations make people jump off the page and seem so alive and so realistic. Take time with your little reader and let them study those pictures as long as they wish and ask open-ended questions about how they feel or what they notice.

Spend the time to “read” books with your child a few times a week. Both of you will come away with a greater appreciation for the book written word.

## The Library to be open more hours!



The library will be open  
until 7:30 on Wednesdays  
beginning September 6.

Monday, Friday and Saturday - 10:00 am to 5:30 pm  
Tuesday, Wednesday, Thursday - 10:00 am to 7:30 pm  
Closed Sunday

## Reading with Friends 2017

by Susan Church

Another year of Reading with Friends is in the books! In case you aren't sure what this program is, let me tell you about it. This program is a collaboration between Josie Filipi (thanks for all your hard work, Josie!) with CPS Special Programs and the library. Josie chooses 12-15 kids who need a little extra help to insure their reading skills don't slip during the summer months. These children come to the library on Wednesdays and are paired with a volunteer who either reads to the child or has the child read to them. On this day, the children are given a book to take home as theirs to keep. On Friday they return along with siblings and some of the moms to have a story time based around the books they are given.

This program is possible only with the help of some very willing volunteers. A big thank you to the following for giving of their time: Esther Beile, Anna Buser, Jenny Cardona, Dulce Castaneda, Jim Crouse, Stephanie and Isabel DeAyala, Emily, Judy Henning, Hilda Hernandez, Officer Dawn Jonas, Gloria Keck, Noah Keck and Officer Chad Menagh. Staff members Maridza Vasquez and Connie Higginson also read with the children.

We averaged around 15 children each Wednesday, and 20 (which included siblings and a few cousins!) on Fridays. And we had great fun! We learned about being patient, being a good friend, having fun, and about a music pioneer named Juan Garcia Esquivel (check out his music on YouTube!). We picked up small wood cubes with chopsticks, played Button, Button, Who's Got the Button, and did the Chicken Dance. And then there were the crafts! A rain gauge, button covered picture frame, jeweled clay pot, and a Mexican mirror.

The children always come the first week quiet and shy. By the last day those traits are gone, having been replaced with smiles, laughter, and ready conversation!

This year we ended our time together with a trip the Lincoln Children's Zoo. They loved seeing the animals, climbing in the play areas, riding the train and lunching at the Safari Café.

Although we are sad to say goodbye to this group, we hope to see many of the kids visit the library (and me!).



## Summer Fun Toys Turn Into Early Christmas Shopping

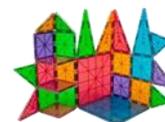
Over the summer months, many of your children (and lets be honest, some of you adult as well!) enjoyed creating with the various toys in the center aisle. We've had many requests for exactly what the learning toys are.

Think Christmas!

By far, the most popular item was the Picasso Magnetic Tiles. These are great for open-ended play; castles, boxes, rockets, and, well, whatever you want to build! The Learning Resources-Gears! Gears!

Gears! were also a big hit. They are bright, colorful, and easy to assemble. As always, the Legos™ and Duplos™ were popular. Who doesn't love Legos™! Those wonderful, colorful little bricks of fun that hurt like crazy when you step on them in your bare feet. The wooden block set was out for a short time but was well used. The block set we have is a Melissa & Doug brand with bright primary colors.

So hop on Amazon and do some ordering. When they arrive, put them away immediately; it will lessen the temptation of playing with them yourself!



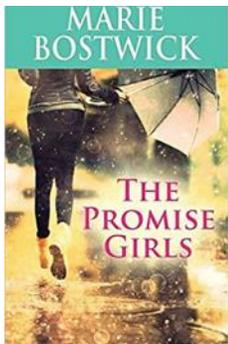
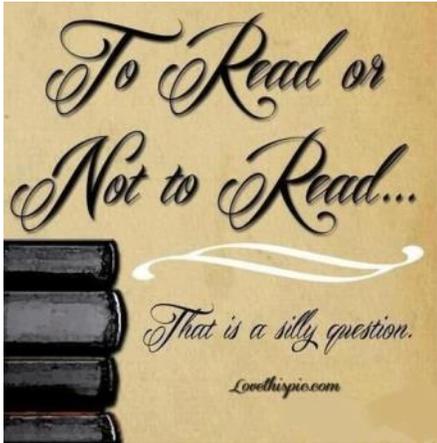
**CRETE PUBLIC LIBRARY**  
**305 EAST 13TH STREET**  
**CRETE, NEBRASKA 68333**  
**402-826-3809**

Library Hours  
 Monday, Friday & Saturday  
 10:00 a.m. - 5:30 p.m.

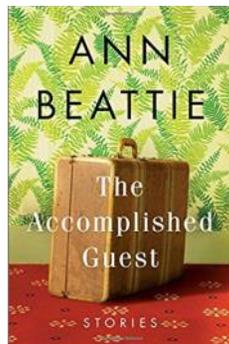
Tuesday, Wednesday and Thursday  
 (beginning September)  
 10:00 a.m. - 7:30 p.m.

Sunday - Closed

Please call us for information about story times,  
 or check out our web site at  
[www.crete.ne.gov/library](http://www.crete.ne.gov/library)



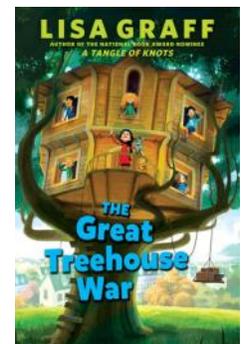
*The Promise Girls*  
 Marie Bostwick



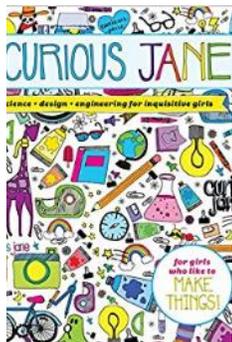
*The Accomplished Guest*  
 Ann Beattie



*La Felicidad Después del Orden*  
 Marie Kondo



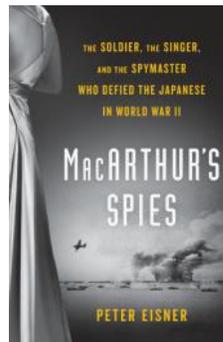
*The Great Treehouse War*  
 Lisa Graff



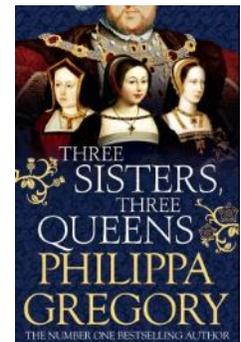
*Curious Jane*



*American Street*  
 Ibi Zoboi



*MacArthur's Spies*  
 Peter Eisner



*Three Sisters, Three Queens*  
 Philippa Gregory